



SPRINGTIME SERENADE

- | | |
|--|---|
| 1. Sun Salutation | 13. Mr. Tambourine Man |
| 2. Hey, Good Lookin' | 14. Raindrops Keep |
| 3. Leaving on a Jet
Plane | Fallin' on my Head |
| 4. Cupid | 15. Ruby Tuesday |
| 5. Let Me Call You
Sweetheart | 16. Somewhere Over the
Rainbow / What a
Wonderful World |
| 6. With a Little Help
from My Friends | 17. Top of the World |
| 7. Blue Boat Home | 18. Walking on Sunshine |
| 8. Turn, Turn, Turn | 19. You Ain't Going
Nowhere |
| 9. 10 Degrees and
Getting Colder | 20. Happy Together |
| 10. Here Comes the Sun | 21. Kisses Sweeter Than
Wine |
| 11. I Can See Clearly Now | 22. This Must be the
Place (Naive Melody) |
| 12. It's A Beautiful
Morning | 23. Dink's Song |

TUC Sun Salutation: Sunny Side/Sunshine Mashup

Intro: C F C G C C

Listen: <https://www.youtube.com/watch?v=8joVnqleS9Q>

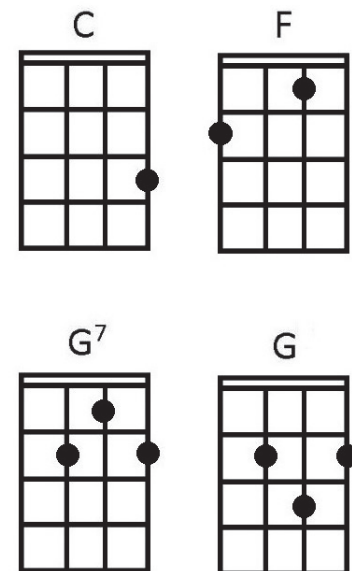
Verse 1

C F C
There's a dark and a troubled side of life
C G⁷
There's a bright and a sunny side too
C
Though we meet with the darkness and strife
F G⁷ C
The sunny side we also may view

Play Intro,
Verse 1, Chorus 1,
Verse 2, Chorus 1,
Pause
Chorus 2, Verse 3,
Chorus 2, Chorus 1

Chorus 1

F C
Keep on the sunny side, always on the sunny side
G⁷
Keep on the sunny side of life
C F C C
It will help us every day, it will brighten all the way
C F C G C
If we keep on the sunny side of life



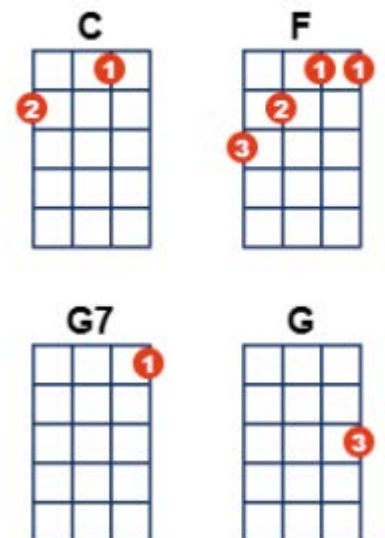
Verse 2

F C
The storm and its fury broke today
G⁷
Crushing hopes that we cherish so dear
C
Clouds and storms will in time pass away
F G⁷ C
The sun again will shine bright and clear

Baritone

Chorus 1

F C
Keep on the sunny side, always on the sunny side
G⁷
Keep on the sunny side of life
C F C C
It will help us every day, it will brighten all the way
C F C G C
If we keep on the sunny side of life



Chorus 2

C
You are my sunshine, my only sunshine
F C
You make me happy when skies are gray
F C
You'll never know dear how much I love you
G C
Please don't take my sunshine away

Verse 3

C
The other night dear as I lay sleeping
F C
I dreamt I held you in my arms
F C
When I awoke, dear, I was mistaken
G C
So I hung my head and I cried

Chorus 2

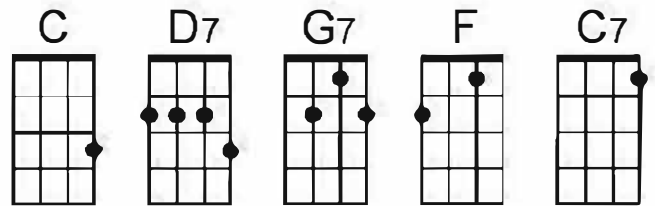
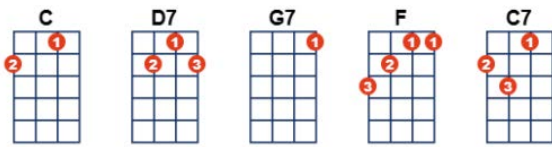
C
You are my sunshine, my only sunshine
F C
You make me happy when skies are gray
F C
You'll never know dear how much I love you
G C
Please don't take my sunshine away

Chorus 1

C F C
Keep on the sunny side, always on the sunny side
G⁷
Keep on the sunny side of life
C F C
It will help us every day, it will brighten all the way
C F C G C
If we keep on the sunny side of life

Hey, Good Lookin'

by Hank Williams (1951)



Intro: **D7 G7 C C**

C | | | |
Say, Hey— good lookin'— wha— atcha got cookin'—?

D7 | **G7** | **C** | **G7** |
How's a-bout cook-in'— some-thing up with me—?

C | | | |
Hey— sweet baby— do— n't cha think maybe—

D7 | **G7** | **C** | **C7** |
We could find us a brand new re-ci-pe—

. | **F** | **C** | **F** | **C** |
I got a hot rod Ford and a two dol-lar bill And I know a spot right over the hill

. | **F** | **C** | **D7** | **G7** |
There's so-da pop and the dan-cin's free. So if you wanna have fun, come a-long with me

. | **C** | | | |
Say, Hey— good lookin'— wha— atcha got cookin'—?

D7 | **G7** | **C** | **G7** |
How's a-bout cook-in'— some-thing up with me—?

. | **C** | | | |
I'm free— and ready— so we— can go steady—

D7 | **G7** | **C** | **G7** |
How's a-bout savin'— all your time for me—

C | | | |
No— more lookin'— I know— I been taken—

D7 | **G7** | **C** | **C7** |
How's a-bout keepin'— steady— com-pa-ny—?

. | **F** | **C** | **F** | **C** |
I'm gonna throw my date book over the fence and find me one for five or ten cents

. | **F** | **C** | **D7** | **G7** |
I'll keep it 'til it's covered with age 'cause I'm writin' your name down on eve-ry page

. | **C** | | | |
Say, Hey— good lookin'— wha— atcha got cookin'—?

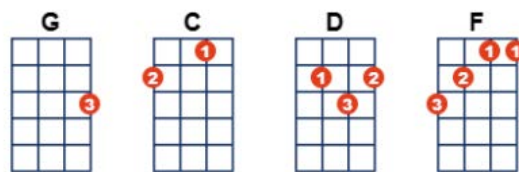
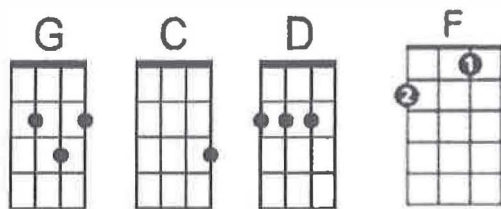
D7 | **G7** | **D7** | **G7** |
How's a-bout cookin' somethin' up How's a-bout cookin' somethin' up

D7 | **G7** | **C** | **G7\ C** |
How's a-bout cookin' some-thin' up with me—e—?

Leaving on a Jet Plane (KEY OF C)

by John Denver (1969)

Baritone



Intro: C . . . | . . .

. | C | F | C | F
 All my bags are packed, I'm ready to go, I'm stand-ing here out-side your door
 | C | F | G |
 I hate to wake you- up to say good-bye—
 . | C | F | C | F
 But the dawn is breaking, it's ear-ly morn—the ta-xi's waiting, he's blowing his horn
 . | C | F | G |
 Al-rea-dy I'm so lone-some I could die—

. | C | F | C | F |
Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—
 C | F | G |
 Hold me like you'll ne-ver let me go—
 . | C | F | C | F |
 'Cause I'm lea-ving— on a jet plane. Don't know when I'll be back a-gain
 C | F | G |
 Oh, babe—, I hate to go—

. | C | F | C | F
 There's so ma-ny— times— I've let you down, so ma-ny— times— I've played a— round
 | C | F | G |
 I tell you now—, they don't— mean a thing—
 . | C | F | C | F
 Every place I go—, I'll think of you, every song I sing—, I'll sing for you—
 | C | F | G |
 When I come back, I'll bring your wed-ding ring—

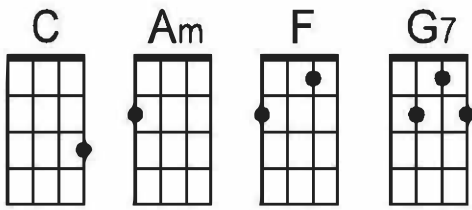
. | C | F | C | F |
Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—
 C | F | G |
 Hold me like you'll ne-ver let me go—
 . | C | F | C | F |
 'Cause I'm lea-ving— on a jet plane. Don't know when I'll be back a-gain
 C | F | G |
 Oh, babe—, I hate to go—

C/ F/ C/ F/
 Now the time has come to leave you, one more time— let me kiss you
 C/ F/ G Resume strumming
 Then close your eyes—, and I'll be on my way—

C F C F
 Dream a—bout— the days to come—, when I won't have to leave a-lone—
 C F G
 A-bout the time— I won't have to say—

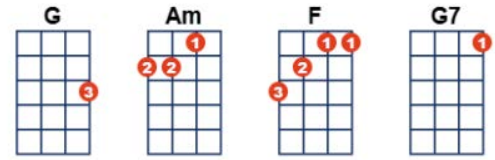
. C F C F
Chorus: So, kiss— me and smile for me—, tell me that you'll wait for me—
 C F G
 Hold me like you'll ne-ver let me go—
 . C F C F
 'Cause I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain
 C F G
 Oh, babe—, I hate to go—

. C F C F
 I'm lea—ving— on a jet plane. Don't know when I'll be back a-gain
 C F G/
Slow Oh, babe—, I hate— to go—



Cupid (in C)

by Sam Cooke (1961)



Intro: C . . . | Am . . . | C . . . | Am . . . |

Chorus: C . . . | Am . . . | C . . . | F . . . |
Cu-pid draw back your bow— and let your ar-row go—o—

C . . . | G7 . . . | C . . . | G7 . . . |
Straight to— my lover's heart for me— for me-e-e—

C . . . | Am . . . | C . . . | F . . . |
Cu-pid please hear my cry— and let your ar-row fly—y—

C . . . | G7 . . . | F . . . | C . . . |
Straight to— my lover's heart for me-e-e—

. | C . . . | G7 . . . |
Now I don't mean to bother you but I'm in dis—tress—

. | . . . | C . . . |
There's danger of me losin' all of my hap-pi—ness—

. . . | F . . . |
For I love a girl who doesn't know I ex—ist

G7 . . . | C . . . |
And this you can fix. So— **To Chorus**

. | C . . . | G7 . . . |
Now Cupid if your arrow makes her love strong for me—

. | . . . | C . . . |
I promise I will love her until eter—ni—ty—

. | . . . | F . . . |
I know be—tween the two of us her heart we can steal—

G7 . . . | C . . . |
Help me if you will —

Chorus: C . . . | Am . . . | C . . . | F . . . |
Cu-pid draw back your bow— and let your ar-row go—o—

C . . . | G7 . . . | C . . . | G7 . . . |
Straight to— my lover's heart for me— for me-e-e—

C . . . | Am . . . | C . . . | F . . . |
Cu-pid please hear my cry— and let your ar-row fly—y—

C . . . | G7 . . . | F . . . | C . . . |
Straight to— my lover's heart for me-e-e—

C . . . | G7 . . . | F . . . | C\ . . . |
Straight to— my lover's heart for me—e-e—

Let Me Call You Sweetheart

Intro: **A⁷** **D⁷** **G**

G

Let me call you sweetheart

C **E⁷**

I'm in love with you

D⁷

Let me hear you whisper

G **D⁷**

That you love me too

G

Keep the love light glowing

C **E⁷**

In your eyes so true

C **G**

Let me call you sweetheart

E⁷ **D⁷** **G**

I'm in love with you

(Acoustic 1st verse with kazoo)

G

Keep the love light glowing

C **E⁷**

In your eyes so true

C **G**

Let me call you sweetheart

E⁷ **D⁷** **G**

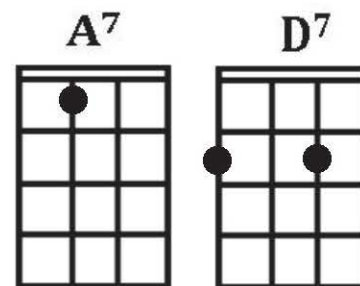
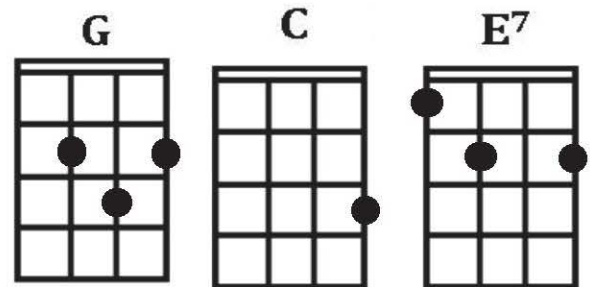
I'm in love with you

C **G**

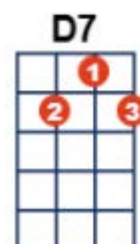
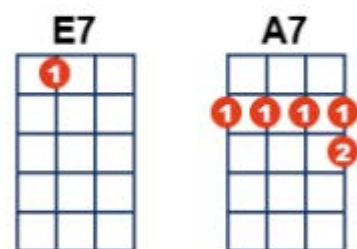
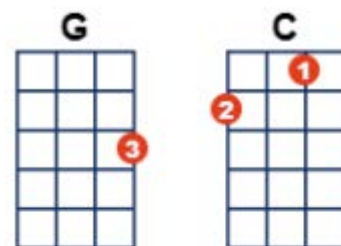
Let me call you sweetheart

E⁷ **A⁷** **D⁷** **G** **G/**

I'm in love - with - you



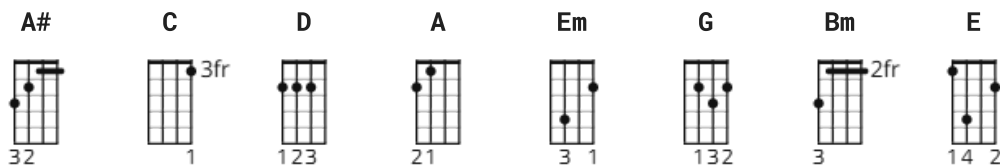
Baritone



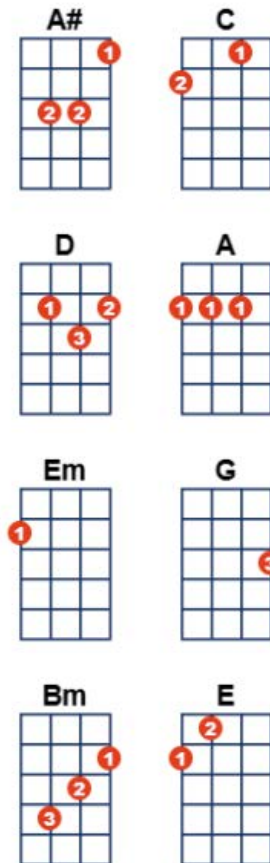
With A Little Help From My Friends Chords by The Beatles



CHORDS



Baritone



From: "Sgt. Pepper's Lonely Hearts Club Band" (1967)

[Verse 1]

D **A** **Em**
 What would you think if I sang out of tune,
Em **A** **D**
 Would you stand up and walk out on me.
D **A** **Em**
 Lend me your ears and I'll sing you a song,
Em **A** **D**
 And I'll try not to sing out of key.

[Chorus]

C **G** **D**
 Oh, I get by with a little help from my friends,
C **G** **D**
 Hmm, I get high with a little help from my friends,

G **D**
Hmm, gonna try with a little help from my friends.

A
(break)

[Verse 2]

D **A** **Em**
What do I do when my love is away.

Em **A** **D**
(Does it worry you to be alone)

D **A** **Em**
How do I feel by the end of the day

Em **A** **D**
(Are you sad because you're on your own)

[Chorus]

C **G** **D**
No, I get by with a little help from my friends,

C **G** **D**
Hmm, get high with a little help from my friends,

G **D**
Hmm, gonna try with a little help from my friends.

[Bridge]

Bm **E**
Do you need anybody,
D **C** **G**
I need somebody to love.

Bm **E**
Could it be anybody
D **C** **G**
I want somebody to love.

[Verse 3]

D **A** **Em**
Would you believe in a love at first sight,
 Em **A** **D**
(Yes I'm certain that it happens all the time.)
D **A** **Em**
What do you see when you turn out the light,
 Em **A** **D**
(I can't tell you, but I know it's mine.)

[Chorus]

C **G** **D**
Oh, I get by with a little help from my friends,
 C **G** **D**
Hmm, get high with a little help from my friends,
 G **D**
Oh, I'm gonna try with a little help from my friends.

[Bridge 2]

Bm **E**
Do you need anybody,
 D **C** **G**
I just need someone to love,
 Bm **E**
Could it be anybody,
 D **C** **G**
I want somebody to love.

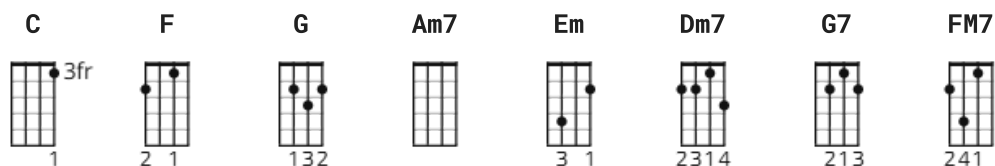
[Chorus]

C **G** **D**
Oh, I get by with a little help from my friends,

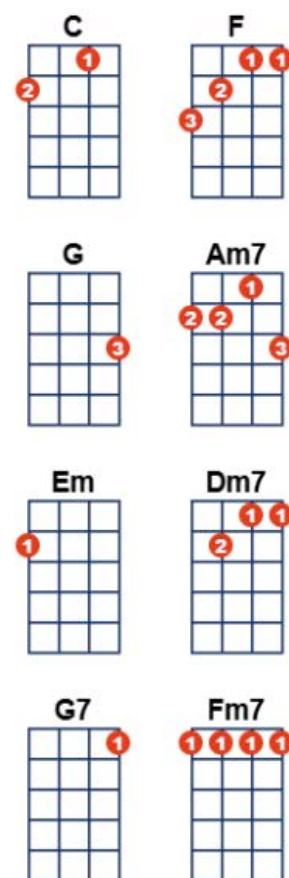
Blue Boat Home Chords by Peter Mayer



CHORDS



Baritone



Blue Boat Home
Peter Mayer

C **C** **F** **G**
 Though below me I feel no motion
C **Am7** **G** **C**
 Standing on these mountains and plains
C **C** **F** **G**
 Far away from the rolling ocean
C **Am7** **G** **C**
 Still my dry land heart can say
Em **Am7** **G7**
 I've been sailing all my life now
Em **Dm7** **G7**
 Never harbor nor port have I known
 C **F** **C** **G**
 The wide universe is the ocean I tra-a-vel
C **F** **C** **G** **C** **F** **C** **G** **C** **F** **C** **G**
 And the Earth is my blue boat home

C **C** **F** **G**
 Sun, my sail and moon, my ru-u-udder
C **Am7** **G** **C**
 As I ply the starry sea

C C F G
 Leaning over the edge in wonder
C Am7 G C
 Casting questions into the deep
Em Am7 G7
 Drifting here with my ship's companions
Em Dm7 G7
 All we kindred pilgrim souls
C F C G
 Making our way by the lights of the he-e-e-avens
C F C G C F C G
 In our beautiful blue boat home

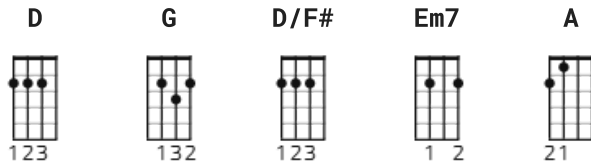
C C F G
 I give thanks to the waves upholding me
C Am7 G C
 Hail the great winds urging me on
C C F G
 Greet the infinite sea before me
C Am7 G C
 Sing the sky my sailor's song
Em Am7 G7
 I was born upon the fa-a-athoms
Em Dm7 G7
 Never harbor or port have I known
C F C G
 The wide universe is the ocean I tra-a-vel
C F C G C F C G
 And the Earth is my blue boat home

C F C G
 The wide universe is the ocean I tra-a-vel
C F C G C
 And the Earth is my bluuue boooooat home

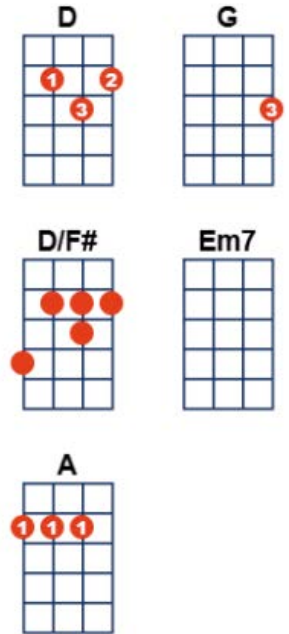


Turn Turn Turn, by Pete Seeger

CHORDS



Baritone



[Intro]

Em7 D A D G D/F# A
To everything turn, turn, turn

[Chorus]

D G D/F# A
There is a season turn, turn, turn
G D/F# Em7 A D
And a time to every purpose under heaven

[Verse 1]

A D
A time to be born, a time to die
A D
A time to plant, a time to reap
A D
A time to kill, a time to heal

G D/F# Em7 A D
A time to laugh, a time to weep

[Chorus]

D G D/F# A
To everything turn, turn, turn
D G D/F# A
There is a season turn, turn, turn
G D/F# Em7 A D
And a time to every purpose under heaven

[Verse 2]

A D
A time to build up, a time to break down
A D
A time to dance, a time to mourn
A D
A time to cast away stones
G D/F# Em7 A D
A time to gather stones together

[Chorus]

D G D/F# A
To everything turn, turn, turn
D G D/F# A
There is a season turn, turn, turn

G D/F# Em7 A D
And a time to every purpose under heaven

[Verse 3]

A D
A time of love, a time of hate

A D
A time of war, a time of peace

A D
A time you may embrace

G D/F# Em7 A D
A time to refrain from embracing

[Chorus]

D G D/F# A
To everything turn, turn, turn

D G D/F# A
There is a season turn, turn, turn

G D/F# Em7 A D
And a time to every purpose under heaven

[Verse 4]

	A			D					
A	time	to	gain,	a	time	to	lose		
	A			D					
A	time	to	rend,	a	time	to	sew		
	A			D					
A	time	for	love,	a	time	for	hate		
	G		D/F#	Em7		A	D		
A	time	for	peace,	I	swear	it's	not	too	late!

10 Degrees And Getting Colder chords by Gordon Lightfoot

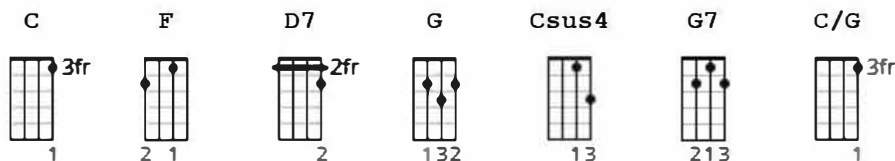


Difficulty: beginner

Tuning: E A D G B E

Capo: 4th fret

CHORDS



Baritone

Gordon Lightfoot - 10 Degrees And Getting Colder

CAPO: 4th Fret

[INTRO:] C

[VERSE 1:]

C

He was standing by the highway

With a sign that just said 'Mother'

F

C

When he heard a driver coming

D7

G

About a half a mile away

[VERSE 2:]

C

And he held the sign up higher

So no decent soul could miss it

F

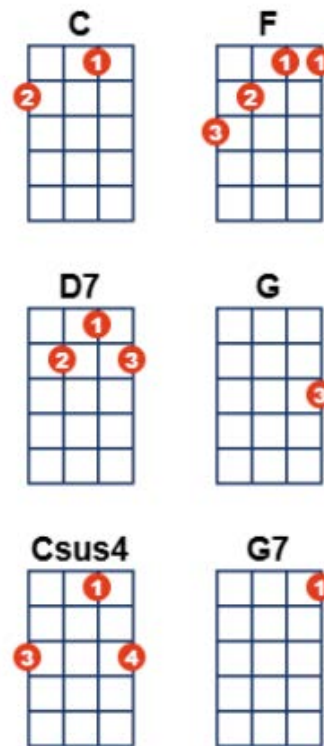
C

It was ten degrees or colder

G

C

Down by Boulder Dam that day



[VERSE 3:]

He was raised up in Milwaukee

Though he never was that famous

F C

He was just a road musician

D7 G

To the taverns he would go

[VERSE 4:]

C

Singing songs about the rambling

The loving girls and gambling

F C

How the world fell on his shoulders

G C

Back in Boulder I don't know

[INSTRUMENTAL:] **C F Csus4 C F G7**

[VERSE 5:]

C

It was out in Arizona

That he heard the lady listening

F C

To each word that he was singing

D7 G

To each line that he would write

[VERSE 6:]

C

So he sat down by her table

And they talked about the weather

F **C**
98.6 and rising
G **C**
Down by Boulder Dam that night

[BRIDGE:]

C/G **Csus4**
And she told him she would take him
C/G
For a ride in the morning sun
Csus4
Back in Boulder he had told her
C/G
"I don't know when I had a better friend"

[VERSE 7:]

C
Now he's traded off his Martin

But his troubles are not over
F **C**
For his feet are almost frozen
D7 **G**
And the sun is sinking low

[VERSE 8:]

C
Won't you listen to me brother

If you've ever loved your mother
F **C**
Please pull off on the shoulder
D7 **G**
If you're going Milwaukee way

[OUTRO:]

C
It's ten degrees and getting colder
G **C**

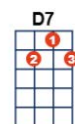
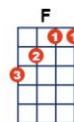
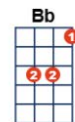
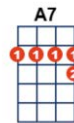
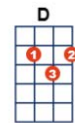
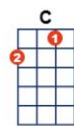
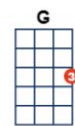
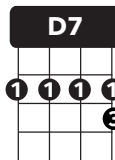
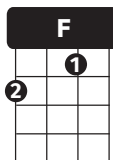
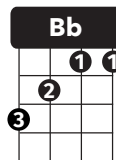
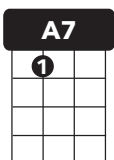
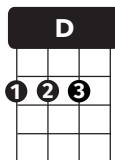
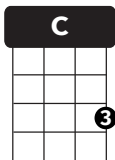
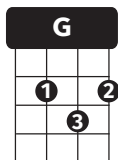
Down by Boulder Dam today

HERE COMES THE SUN

by George Harrison, 1969

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Tutorial video at <http://youtube.com/cynthialinmusic>



fingerpicking and island strum

INTRO picking riff:

(chords)

	G	C	D
(Ring)	A--2-2---0-2- ----2-0----- -3-2-0----- -0-----0-----		
(Middle)	E--3---3----- -3-----3---3- -0-----3---3- -2-0-2-3---3---		
(Index)	C--2----- ---2-----2--- -0-----0--- -2-----2---		
(Thumb)	G--0----- ----- -0----- -2-----		

G	C	D
A--2-2---0-2- ----2-0----- -3-2-0----- -0-----		
E--3---3----- -3-----3---3- -0-----3---3- -2-----		
C--2----- ---2-----2--- -0-----0--- -2-----		
G--0----- ----- -0----- -2-----		

second line
is same as
first except
we stop on
the D chord

CHORUS (*island strum + chorus picking riff*)

G

Here comes the sun, doo doo doo doo >>>>>

C

A7

G

Here comes the sun, And i say its alright

doo doo doo doo

A--2-----0---2--
E-----3-----
C-----
G-----

{*chorus picking riff - based on G chord shape*}

A-----0-----0- ----0-----0-----
E-----3-----3--- ---3-----3---3-2-0---
C--2-4-----2----- -0-----2-----2-
G----- -----

VERSE 1 (*island strum*)

G

G

C

D

Little darling, its been a long, cold, lonely winter

G

G

C

D

Little darling, it feels like years since it's been here

CHORUS + extra fill #1

G

Here comes the sun, doo doo doo doo >>>>>

C

A7

G

Here comes the sun, And i say its alright

	doo	doo	doo	doo
A	--2	-----	0---	2--
E	-----	3-----	-----	
C	-----	-----	-----	
G	-----	-----	-----	

{chorus picking riff - based on G chord shape}

A	-----	0-----	0-	-----	0-----	0-----	-----	
E	-----	3-----	3-	---	3-----	3---	3-2-0-	-----
C	--2-4-	-----	2-	-0-	-----	2-----	-----	2-
G	-----	-----	-----	-----	-----	-----	-----	-----

{extra fill #1}

G

D

A	--2-2-	-----	0-2-	-----		-0-	-----	0-	-----	
E	--3---	3-----	3-0-	-----		-2-0-	2-3-	3---	-----	
C	--2-	-----	-----	-----		-2-	-----	2-	-----	
G	--0-	-----	-----	-----		-2-	-----	-----	-----	

VERSE 2 (island strum)

G

G

C

D

Little darling, the smiles returning to their faces

G

G

C

D

Little darling, it seems like years since its been here

CHORUS + extra fill #2

G

Here comes the sun, doo doo doo doo >>>>>

C

A7

G

Here comes the sun, And i say its alright

	doo	doo	doo	doo
A	--2	-----	0---	2--
E	-----	3-----	-----	
C	-----	-----	-----	
G	-----	-----	-----	

{chorus picking riff - based on G chord shape}

A	-----	0-----	0-	-----	0-----	0-----	-----	
E	-----	3-----	3-	---	3-----	3---	3-2-0-	-----
C	--2-4-	-----	2-	-0-	-----	2-----	-----	2-
G	-----	-----	-----	-----	-----	-----	-----	-----

{extra fill #2}

G

D D + lead-in

A	--2-2-	-----	0-2-	-----		-0-0-	-----	0-	-----	
E	--3---	3-----	3-0-	-----		-2-2-	-----	2-	-----	
C	--2-	-----	-----	-----		-2-2-	-----	2-	-----	
G	--0-	-----	-----	-----		-2-2-	-----	-----	-----	

BRIDGE

(pick 1x instrumental + 2x with singing)

Bb	F	C	G (island strum)	D7// (2 hits) + lead-in
Sun,	sun,	sun, here it	comes	
A----- ----- -----3---				-----0-
E-----1- -----1- -----0---0-				---2---
C---2--- ---0--- ---0-----				-2-----
G--3----- 2----- 0-----				-----

(strum 2x with singing)

Bb (3 strums)	F(3 strums)	C(5 strums)	G (island strum)	D7 (dudud) + lead-in
Sun,	sun,	sun, here it	comes	

(strum 1x with singing and go to INTERLUDE)

Bb ///	F ///	C /////	G (island strum)	[INTERLUDE - island strum]
Sun,	sun,	sun, here it	comes	[D D D7 D7]

VERSE 3 (island strum)

G	G	C	D
Little darling,	I feel the ice is slowly melting		
G	G	C	D
Little darling, it feels like years since its been clear			

REPEAT CHORUS x2

CODA

G
Its alright

{coda chorus riff - slightly different ending}

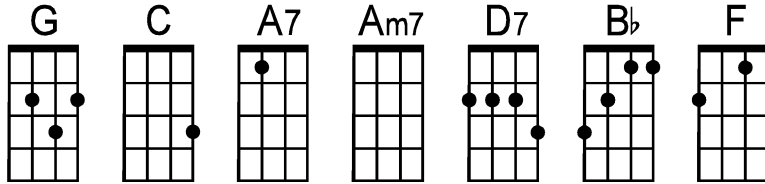
				D D (2 strums)
A-----0-----0-	-----0-----0-----0-0-			
E-----3-----3---	---3-----3---3-2-2-2-			
C--2-4-----2-----	-0-----2-----2-2-			
G-----	-----2-2-			

{final bridge riff with full strum on first beat}

Bb	F	C	G (one strum)
A--1----- 0----- 3-----3---			
E--1---1- 1---1- 0---0---0-			
C--2-2--- 0-0--- 0-0-----			
G--3----- 2----- 0-----			

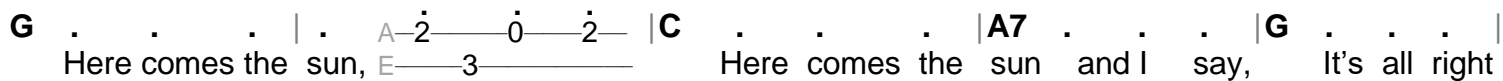
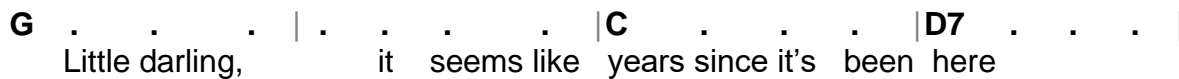
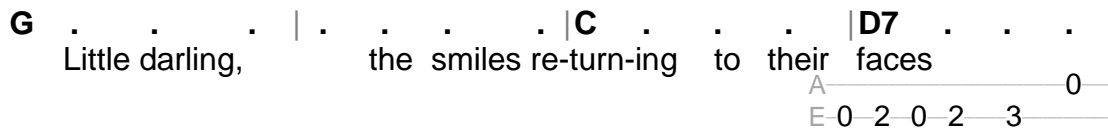
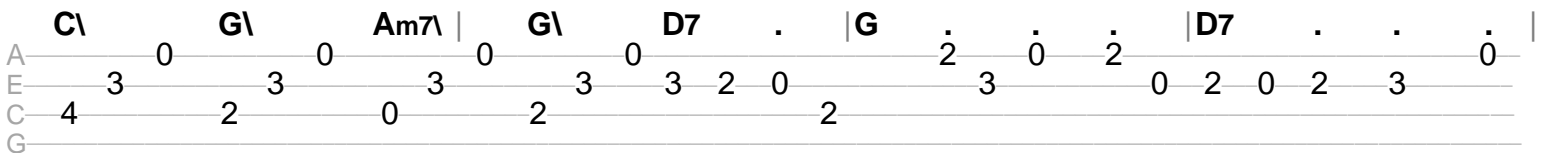
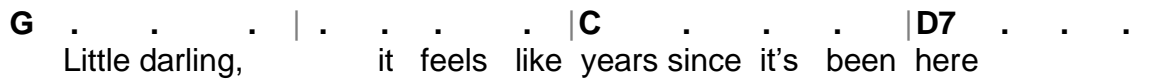
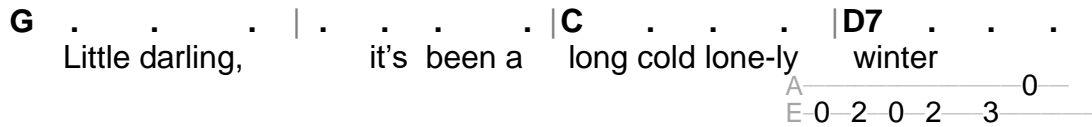
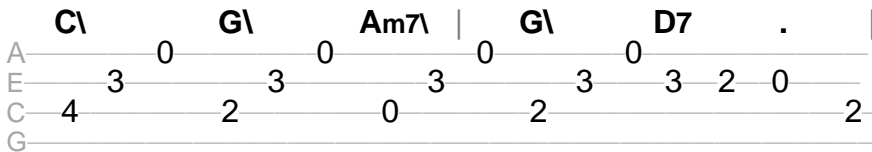
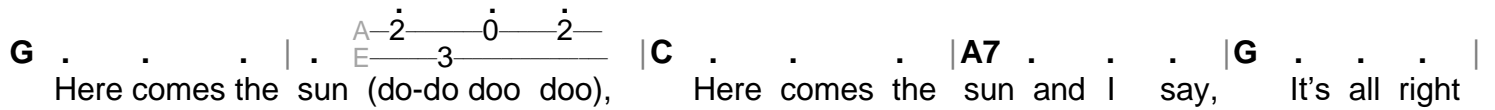
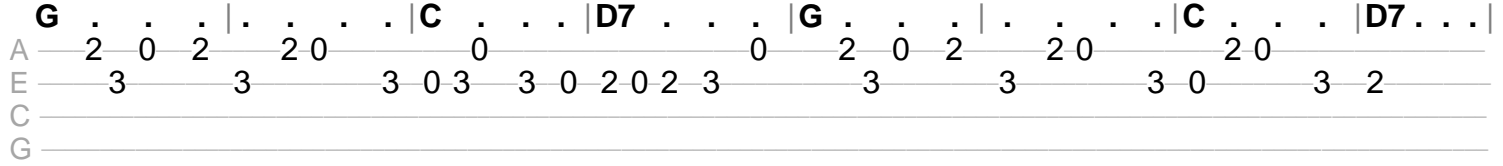
Here Comes the Sun (key of G)

by George Harrison



To play in the original key, capo the 2nd fret

Intro:



* Bridge Riff:

Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

A 2 3 0

E 1 1 0 3 2 2

C 2 0 0 2 2 2

G 3 2 0 0 0 2

* Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\ F\ C\ \ \ | G . . . | D7\ \ --- --- |

Sun, sun, sun here it comes

* Bb\ F\ C\ \ \ | G . . . |

Sun, sun, sun here it comes

D7 . . . | . . . | . . . | . . . |

A 2 3 5 3 5 8

E 0 2 3 2 3 5

C 0 0 0 0 0 0

G 0 0 0 0 0 0

G . . . | . . . | C . . . | D7 . . . |

Little darling, I feel that ice is slow-ly melting

A 0

E 0 2 0 2 3

G . . . | . . . | C . . . | D7 . . . |

Little darling, it seems like years since it's been clear

G . . . | . . . | C . . . | A7 . . . | G . . . |

Here comes the sun, (do-do doo doo) Here comes the sun and I say, It's all right

A 2 0 2

E 3

C\ G\ Am7\ | G\ D7 . |

A 0 0 0 0 0

E 3 3 3 3 3 2 0

C 4 2 0 2 3 2 0

G 0 0 0 0 0 2

G . . . | . . . | C . . . | A7 . . . | G . . . |

Here comes the sun, (do-do doo doo) Here comes the sun, It's all right

A 2 0 2

E 3

C\ G\ Am7\ | G\ D7 . | G . . . |

A 0 0 0 0 0

E 3 3 3 3 3 2 0

C 4 2 0 2 3 2 0

G 0 0 0 0 0 2

It's all right

C\ G\ Am7\ | G\ D7 . | Bb\ F\ C\ \ \ | G\

A 0 0 0 0 0 1 1 0

E 3 3 3 3 3 2 0 0

C 4 2 0 2 3 2 0 0

G 0 0 0 0 0 3 2 0

Baritone

G C

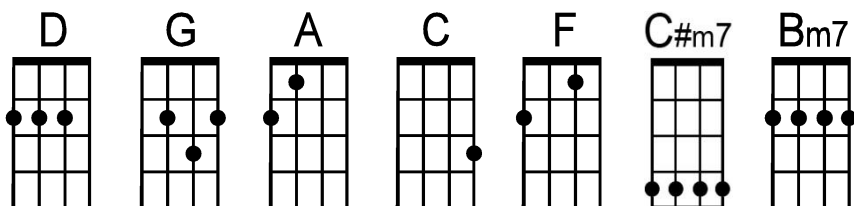
A7 Am7

D7 Bb

F

I Can See Clearly Now

by Johnny Nash (1972)



D . . . | G . . . | D . . . | . . . |
 I can see clear-ly now—the rain has gone—

D . . . | G . . . | A . . . | . . . |
 I can see all— obsta-cles in my— way—

D . . . | G . . . | D . . . |
 Gone are the da-ark clouds that had me blind—

. . . | C . . . | G . . . | D . . . |
 It's gonna be a bright— bright— sunshine-y day—
 bright— bright

. . . | C . . . | G . . . | D . . . |
 It's gonna be a bright— bright— sunshine-y day—
 bright— bright

D . . . | G . . . | D . . . | . . . |
 I think I can make it now—the pain has gone—

D . . . | G . . . | A . . . | . . . |
 All of the bad— feelings have dis-a— ppeared—

D . . . | G . . . | D . . . |
 Here is that rain-bow I've been wait-ing— for—

. . . | C . . . | G . . . | D . . . | . . . |
 It's gonna be a bright— bright— sunshine-y day—
 bright— bright

Bridge: F . . . | . . . | C . . . | . . . |
 Look all a—round— there's nothing but blue— sky—

F . . . | . . . | A . . . | . . . |
 Look straight a—head nothing but blue— sky—

C#m7 . . . | G . . . | C#m7 . . . | G . . . | C . . . | Bm7 . . . | A . . . | . . . |
 y— y— y— y— y— y— y—

D . . . | G . . . | D . . . | . . . |
 I can see clear-ly now—the rain has gone—

D . . . | G . . . | A . . . | . . . |
 I can see all— obsta-cles in my— way—

D . . . | G . . . | D . . . |
 Gone are the da-ark clouds that had me blind—

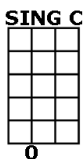
It's gonna be a bright—
bright—

bright—
bright

sunshine—y

day—

(v4b -ez - 6/26/21)



IT'S A BEAUTIFUL MORNING

4/4 1234 1

-Felix Cavaliere/Eddie Brigati



It's a beautiful mornin', ah, I think I'll go outside for a while



(And just smile) Just take in some clean fresh air, boy!



(Ain't no sense in stayin' inside) If the weather's fine, and you've got the time,



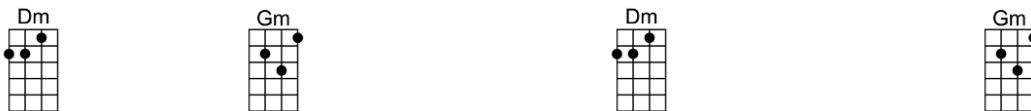
It's your chance to wake up and plan another brand new day (Either way)



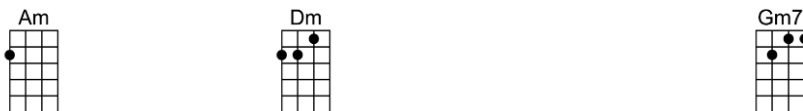
It's a beautiful mornin', ah, each bird keeps sing-in' his own song



(So long!) I've got to be on my way now



(Ain't no fun just hangin' around) I've got to cover ground, you couldn't keep me down



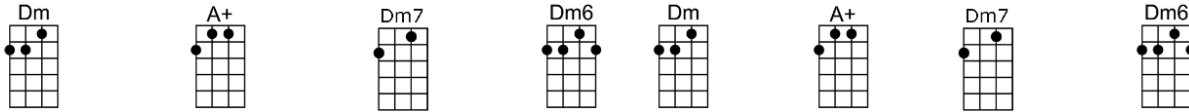
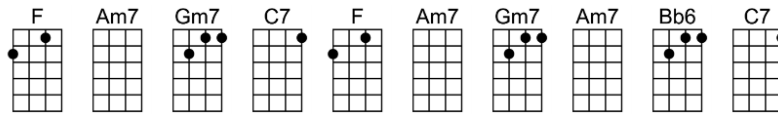
It just ain't no good if the sun shines, when you're still inside



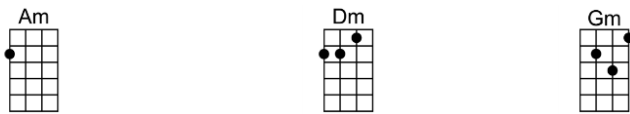
(Shouldn't hide) still inside, (shouldn't hide) oh, oh! (Shouldn't hide) oh, oh, oh

p.2. It's a Beautiful Morning

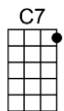
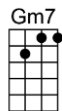
Interlude:



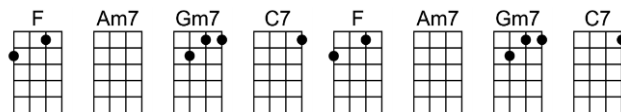
There will be children with robins and flowers, sunshine ca-resses each new waking hour



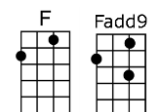
Seems to me that people keep seeing more and more each day (Gotta say)



Lead the way, (it's okay), Wednesday, gotta say, it's o-kay, Wednesday, gotta say, lead the way

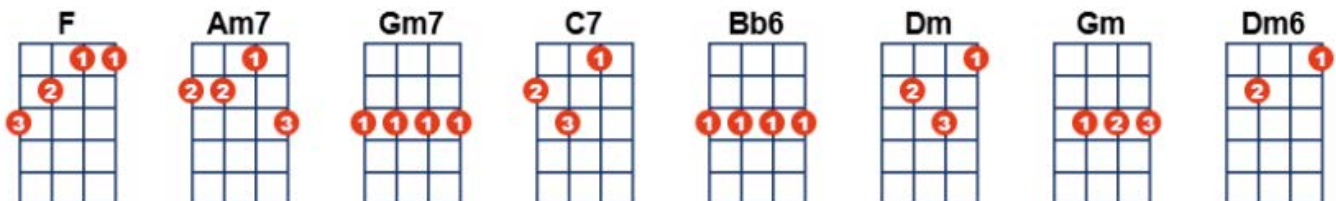


Whoa, oh, oh, oh



It's a beautiful morn- in'!

Baritone



IT'S A BEAUTIFUL MORNING

4/4 1234 1

-Felix Cavaliere/Eddie Brigati

F Am7 Gm7 Am7 Gm7 C7 F
It's a beautiful mornin', ah, I think I'll go outside for a while

Am7 Gm7 Am7 Bb6 C7
(And just smile) Just take in some clean fresh air, boy!

Dm Gm Dm Gm
(Ain't no sense in stayin' inside) If the weather's fine, and you've got the time,

Am Dm Gm7 C7
It's your chance to wake up and plan another brand new day (Either way)

F Am7 Gm7 Am7 Gm7 C7 F
It's a beautiful mornin', ah, each bird keeps sing-in' his own song

Am7 Gm7 Am7 Bb6 C7
(So long!) I've got to be on my way now

Dm Gm Dm Gm
(Ain't no fun just hangin' around) I've got to cover ground, you couldn't keep me down

Am Dm Gm7
It just ain't no good if the sun shines, when you're still inside

C7sus C7
(Shouldn't hide) still inside, (shouldn't hide) Ah, oh! (Shouldn't hide) Ah, ah, oh

Interlude: F Am7 Gm7 C7 F Am7 Gm7 Am7 Bb6 C7

Dm A+ Dm7 Dm6 Dm A+ Dm7 Dm6
There will be children with robins and flowers, sunshine ca-resses each new waking hour

Am Dm Gm
Seems to me that people keep seeing more and more each day (Gotta say)

Gm7 C7
Lead the way, (it's okay), Wednesday, gotta say, it's o-kay, Wednesday, gotta say, lead the way

F Am7 Gm7 C7 F Am7 Gm7 C7 F Fadd9
Whoa, oh, oh, oh It's a beautiful morn - in'!

Mr Tambourine Man Chords by Bob Dylan



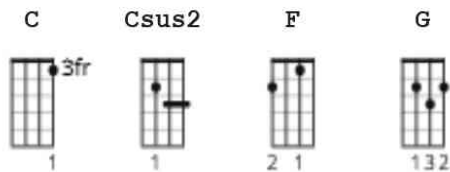
Difficulty: beginner

Tuning: E A D G B E

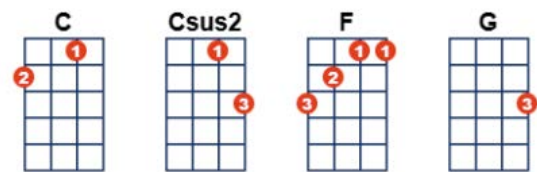
Capo: 3rd fret

Key: F

CHORDS



Baritone



Mr. Tambourine Man chords

Bob Dylan 1965

https://en.wikipedia.org/wiki/Mr._Tambourine_Man

Capo III

[Intro]

C C Csus2 Csus2 C

[Chorus]

F G C F
Hey! Mr. Tambourine Man, play a song for me,
C F G
I'm not sleepy and there is no place I'm going to.
F G C F
Hey! Mr. Tambourine Man, play a song for me,
C F G C
In the jingle jangle morning I'll come following you.

[Verse]

F G C F
 Though I know that evenings empire has returned into sand,
 C F
 Vanished from my hand,
 C F G
 Left me blindly here to stand but still not sleeping.
 F G C F
 My weariness amazes me, I'm branded on my feet,
 C F
 I have no one to meet
 C F G
 And the ancient empty street's too dead for dreaming.

[Chorus]

F **G** **C** **F**

Hey! Mr. Tambourine Man, play a song for me,

C **F** **G**

I'm not sleepy and there is no place I'm going to.

F **G** **C** **F**

Hey! Mr. Tambourine Man, play a song for me,

C **F** **G** **C**

In the jingle jangle morning I'll come following you.

[Verse]

F **G** **C** **F**

Take me on a trip upon your magic swirling ship,

C **F** **C** **F**

My senses have been stripped, my hands can't feel to grip,

C **F** **C** **F**

My toes too numb to step, wait only for my boot heels

G

To be wandering.

F **G** **C** **F**

I'm ready to go anywhere, I'm ready for to fade

C **F** **C** **F**
Into my own parade, cast your dancing spell my way,
G
I promise to go under it.

[Chorus]

F **G** **C** **F**
Hey! Mr. Tambourine Man, play a song for me,
C **F** **G**
I'm not sleepy and there is no place I'm going to.
F **G** **C** **F**
Hey! Mr. Tambourine Man, play a song for me,
C **F** **G** **C**
In the jingle jangle morning I'll come following you.

[Verse]

F **G** **C**
Though you might hear laughing, spinning, swinging madly
F
across the sun,
C **F** **C** **F**
It's not aimed at anyone, it's just escaping on the run
C **F** **G**
And but for the sky there are no fences facing.
F **G** **C** **F**
And if you hear vague traces of skipping reels of rhyme
C **F** **C** **F**
To your tambourine in time, it's just a ragged clown behind,
C **F** **C**
I wouldn't pay it any mind, it's just a shadow you're
F **G**
Seeing that he's chasing.

[Chorus]

F **G** **C** **F**
 Hey! Mr. Tambourine Man, play a song for me,
 C **F** **G**
 I'm not sleepy and there is no place I'm going to.
F **G** **C** **F**
 Hey! Mr. Tambourine Man, play a song for me,
 C **F** **G** **C**
 In the jingle jangle morning I'll come following you.

[Bridge]

F **G** **C** **F**
 Then take me disappearing through the smoke rings of my mind,
 C **F** **C** **F**
 Down the foggy ruins of time, far past the frozen leaves,
 C **F** **C** **F**
 The haunted, frightened trees, out to the windy beach,
 C **F** **G**
 Far from the twisted reach of crazy sorrow.
 F **G** **C**
 Yes, to dance beneath the diamond sky with one hand waving
F
 free,
 C **F** **C** **F**
 Silhouetted by the sea, circled by the circus sands,
 C **F** **C** **F**
 With all memory and fate driven deep beneath the waves,
 C **F** **G**
 Let me forget about today until tomorrow.

[Chorus]

F **G** **C** **F**
 Hey! Mr. Tambourine Man, play a song for me,

	C		F		G
I'm not sleepy and there is no place I'm going to.					
F	G		C		F
Hey! Mr. Tambourine Man, play a song for me,					
	C		F		G
					C
In the jingle jangle morning I'll come following you.					

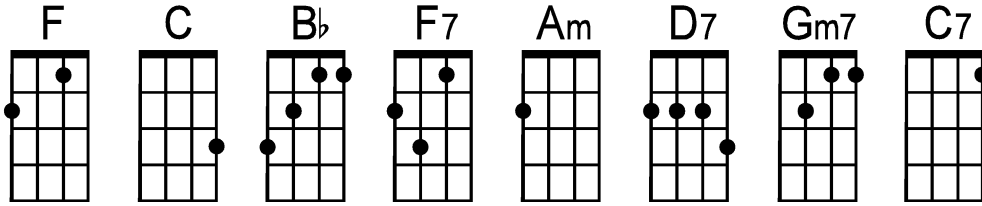
(C C Csus2 Csus2 C) *

* optional

Set8

Raindrops Keep Fallin' On My Head

by Hal David and Burt Bacharach (1969)



Intro: F . C . | Bb . C . |

(sing a)

F | | **F7** |
Rain-drops keep fallin' on my head—— and just like the guy whose feet are

Bb | **Am** . **D7** | **Am** . **D7** . . |
Too big for his bed Nothin' seems to fit those

Gm7 | |
Rain-drops are fallin' on my head, they keep fall—in'

C7 | **F** | | **F7** |
So I just did me some talkin' to the sun—— and I said I didn't like the

Bb | **Am** . **D7** | **Am** . **D7** . . |
Way he got things done Sleepin' on the job those

Gm7 | |
Rain—drops are fallin' on my head, they keep fall—in'

Bridge:

C7 | **F** | **F7** | **Bb** | **C** |
But there's one thing—— I know—— the blues they send to meet me

. . . . | **Am** | | **D7** | **Gm7** |
Won't de-feat me—— It won't be— long till happ-i—ness steps up to greet me—

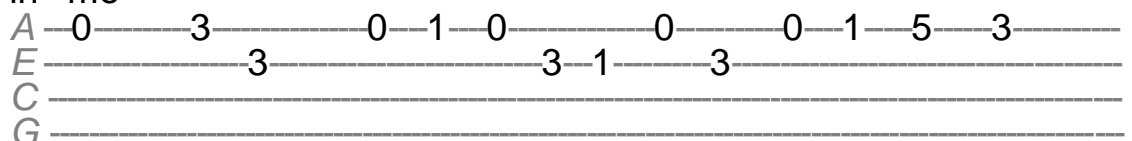
Gm7\\ \\ **C**\\ --- | **Gm7**\\ \\ **C**\\ --- |

F | | **F7** |
Rain-drops keep fallin' on my head but that doesn't mean my eyes will

Bb | **Am** . **D7** | **Am** . **D7** . . |
Soon be tur—nin' red Cryin's not for me 'cause

Gm7 | | **C7** | **F** |
I'm never gonna stop the rain by com-plainin' Be—cause I'm free——

Gm7 . **C7** . . | **F** . . . | **F7** . . . | **Bb** . . . | **C** . . . | **Am**
Nothin's worry-in' me——



| **Am** . . . | **D7** . . . | **Gm7** . . . |
 It won't be— long till happ-i—ness steps up to greet me
Gm7\\ **C**\\ --- | **Gm7**\\ **C**\\ --- |

F . . . | **F7** . . . |
 Rain-drops keep fallin' on my head but that doesn't mean my eyes will

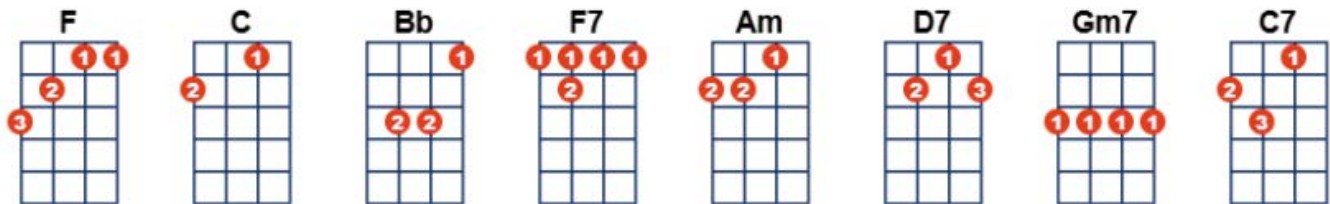
Bb . . . | **Am** . **D7** . | **Am** . **D7** . |
 Soon be tur—nin' red Cryin's not for me 'cause

Gm7 . . . | **C7**\\ --- --- --- | **F** . . . |
 I'm never gonna stop the rain by com-plainin' Be— cause I'm free—

Gm7 . **C7** **C7**\\ (--hold--) | **F**\\
 Nothin's worry— in'— me— e— e— e— e—

San Jose Ukulele Club
 (v3c - 2/28/23)

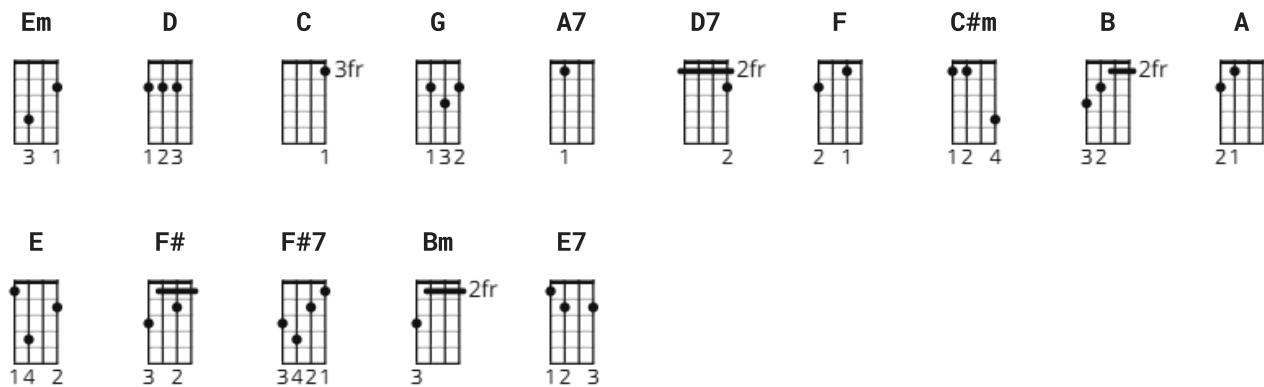
Baritone



Ruby Tuesday Chords by The Rolling Stones



CHORDS



Ruby Tuesday chords

The Rolling Stones 1967 *

[https://en.wikipedia.org/wiki/Ruby_Tuesday_\(song\)](https://en.wikipedia.org/wiki/Ruby_Tuesday_(song))

Em D C D G
She would never say where she came from

Em D C G D
Yesterday don't matter if it's gone

Em A7 D
While the sun is bright

Em A7 D
Or in the darkest night

G
No one knows

D7
She comes and goes

G D C G
Goodbye, Ruby Tuesday

D G
Who could hang a name on you?
D F C
When you change with every new day
D G D
Still I'm gonna miss you

Em D C D G
Don't question why she needs to be so free
Em D C G D
She'll tell you it's the only way to be
Em A7 D
She just can't be chained
Em A7 D
To a life where nothing's gained
G
And nothing's lost
D7
At such a cost

G D C G
Goodbye, Ruby Tuesday
D G
Who could hang a name on you?
D F C
When you change with every new day
D G D
Still I'm gonna miss you

Em D C D G
There's no time to lose, I heard her say

Em D C G D
Catch your dreams before they slip away

Em A7 D
Dying all the time

Am D7Lose your dreams
 D G

And you may lose your mind.

 D7
Ain't life unkind?

G D C G
Goodbye, Ruby Tuesday

 D G
Who could hang a name on you?

 D F C
When you change with every new day

D G D
Still I'm gonna miss you

G D C G
Goodbye, Ruby Tuesday

 D G
Who could hang a name on you?

 D F C
When you change with every new day

D G D
Still I'm gonna miss you

Em D C D G

* Alternates:

Ruby Tuesday chords by The Rolling Stones

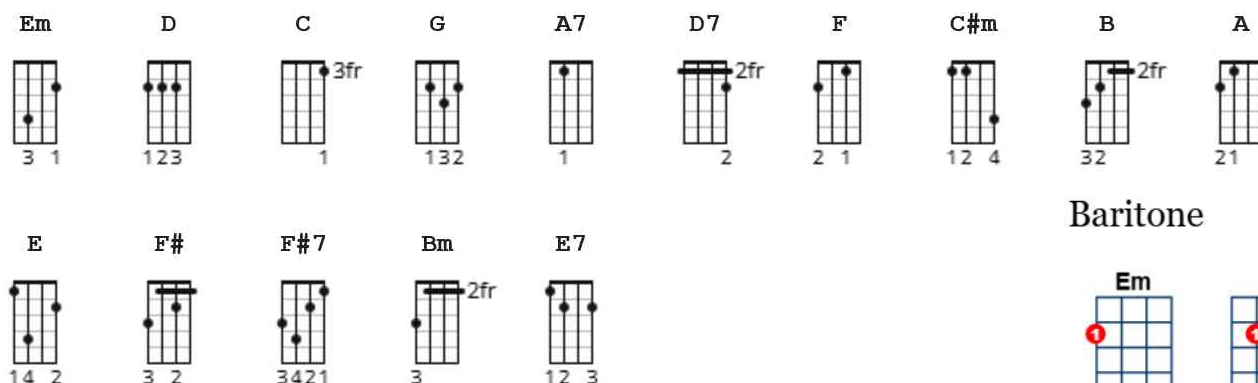


Difficulty: intermediate

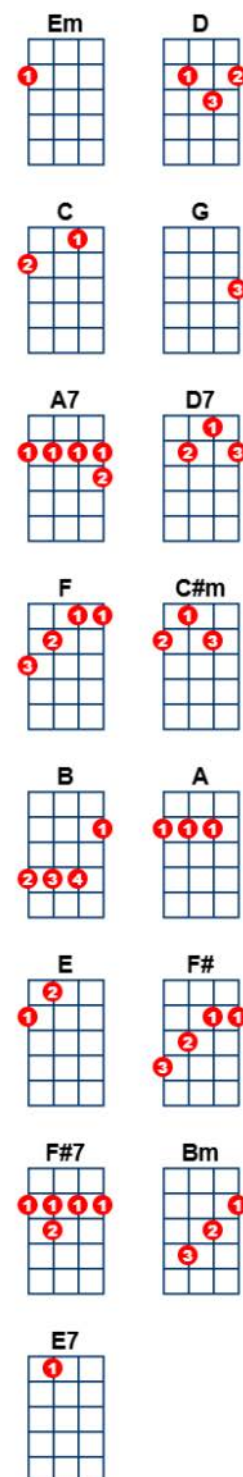
Tuning: E A D G B E

Key: Am

CHORDS



Baritone



Ruby Tuesday chords

The Rolling Stones 1967 *

[https://en.wikipedia.org/wiki/Ruby_Tuesday_\(song\)](https://en.wikipedia.org/wiki/Ruby_Tuesday_(song))

Em **D** **C** **D** **G**
She would never say where she came from

Em **D** **C** **G** **D**
Yesterday don't matter if it's gone

Em **A7** **D**
While the sun is bright

Em **A7** **D**
Or in the darkest night

G
No one knows

D7
She comes and goes

G **D** **C** **G**
Goodbye, Ruby Tuesday

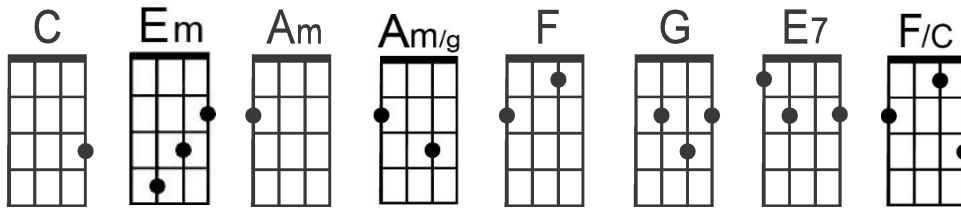
D **G**
Who could hang a name on you?

D **F** **C**
When you change with every new day

D **G**
Still I'm gonna miss you

Somewhere Over the Rainbow/What a Wonderful World

(Israel Kamakawiwo'ole version, but with correct lyrics)



Strum a "double-time" Reggae beat 1-&a 2-& 3-&a 4-&

Intro: C . Em . | Am . F . | C . Em . | Am . Am/g . | F . . . |
 C . . . | Em . . . | F . . . | C . . . |
 Oo— Oo— Oo— Oo-o-o Oo— O-o-Oo—
 F . . . | E7 . . . | Am . . . | F . . . |
 Oo— Oo— Oo-o O-o Oo— O-o Oo—

C . . . | Em . . . | F . . . | C . . . |
 Some— where— o— ver the rain-bow way— up high—
 F . . . | C . . . | G . . . | Am . . . | F . . . |
 There's— a— land that I heard of once in a lull— la— by— y— y— y— y—
 C . . . | Em . . . | F . . . | C . . . |
 Some— where— o— ver the rain-bow skies— are blue—
 F . . . | C . . . | G . . . | Am . . . | F . . . |
 And— the— dreams that you dare to dream really do— come true— u— u— u— u—

| C . . . | G . . .
 Some-day I'll wish u-pon a star and wake up where the

. | Am . . . | F . . .
 Clouds are far be-hind— me—e-e-e—

| C . . . | G . . .
 Where troubles melt like lemon drops, way a-bove the chimney tops

| Am . . . | F . . .
 That's where— you'll fi—i-ind me—

| C . . . | Em . . . | F . . . | C . . . |
 Oh, Some— where— o— ver the rain-bow blue—birds fly—

F . . . | C . . . | G . . . | Am . . . | F . . . |
 Birds— fly— o— ver the rain— bow, why then, oh why— can't I— I— I— I—?

. | C . . . | Em . . . | F . . . | C . . . |
 I see trees of green and red roses to—

F . . . | C . . . | E7 . . . | Am . . .
 I watch them bloom for me and you

. | F . . . | G . . . | Am . . . | F . . .
 And I think to my-self— what a yon—derful world—

· | C · Em · | F · C ·
I see skies of blue and clouds of white—

| F · C · | E7 · Am
The bright blessed day— the dark sacred night

· | F · · · | G · · · | C · F · | C · ·
And I think to my-self— what a won-derful world—

· | G · · · · | C · · · ·
The colors of the rainbow— so pretty in the sky—

| G · · · · | C · · · ·
Are also on the faces— of people passing by

· | F · C · | F · C · |
I see friends shaking hands, saying “How do you do—?”

F · C · | F/c · · | G · ·
They're really saying— “I— I love you—”

· | C · Em · | F · C · |
I hear ba—bies cry—y— I watch them grow—

F · C · | E7 · Am
They'll learn much more— than I'll ever know

· | F · · · | G · · · | Am · · · | F · · ·
And I think to my-self— what a won-derful wor—or—orld— or—or—orld—

| C · · · · | G · · · ·
Some-day I'll wish u-pon a star and wake up where the

· | Am · · · · | F · · · ·
Clouds are far be-hind— me—e-e-e—

| C · · · · | G · · · ·
Where troubles melt like lemon drops, way a-bove the chimney tops

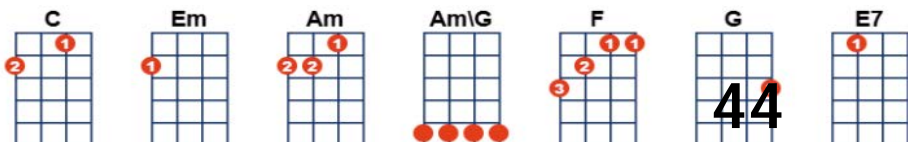
| Am · · · · | F · · · ·
That's where— you'll fi—i-ind me—

| C · · · · | Em · · · · | F · · · · | C · · · · |
Oh, Some— where— o—ver the rain-bow blue—birds fly—

F · · · · | C · · · · | G · · · · | Am · · · · | F · · · · |
Birds— fly— o—ver the rain—bow, why then, oh why— can't I—I—I—I—I—?

Outro: C · · · · | Em · · · · | F · · · · | C · · · · |
Oo— Oo— Oo— Oo—o-o Oo— Oo—Oo—
F · · · · | E7 · · · · | Am · · · · | F · · · · | C |
Oo— Oo— Oo—o Oo— Oo— Oo— Oo—

Baritone

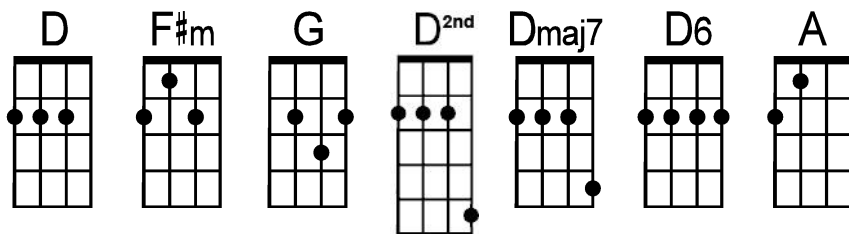


San Jose Ukulele Club

(v5b - 5/9/20)

The Weight

by Robbie Robertson (1968)



Intro: D \ F#m \ Bm \ D \ | G \ \ G \ --- \ G \ \ | D . . . |

D . F#m . | G . D . |
 I pulled into Nazareth I was feelin' 'bout half-past dead
 . . F#m . | G . D . |
 I just need some place where I can lay my he-ead—
 . . F#m . | G . D . |
 "Hey, Mister, can you tell me where a man might find a bed?"
 . . F#m . | G . D . |
 He just grinned and shook my hand "No" was all he said—

Chorus: D F#m G . | D F#m G . |
 Take a load off Fannie Take a load for free
 D F#m G . | G \ \ --- --- ---
 Take a load off Fannie Aaaa—Aaaa—And
 | --- --- --- | D2 \ Dmaj7 \ D6 \ A \ | G . . . |
 You put the load— right on me—
 (You put the load)

D . F#m . | G . D . |
 I picked up my bag I went lookin' for a place to hide
 . . F#m . | G . D . |
 When I saw Carmen and the devil walkin' side by si-ide
 . . F#m . | G . D . |
 I said "Hey, Carmen come on let's go down-town"
 . . F#m . | G . D . |
 She said "I got to go but my friend can stick a—round"

Chorus: D F#m G . | D F#m G . |
 Take a load off Fannie Take a load for free
 D F#m G . | G \ \ --- --- ---
 Take a load off Fannie Aaaa—Aaaa—And
 | --- --- --- | D2 \ Dmaj7 \ D6 \ A \ | G . . . |
 You put the load— right on me—
 (You put the load)

D . **F#m** . | **G** . **D** . |
Go down Miss Moses there's nothin' you can say

. **F#m** . | **G** . **D** . |
It's just old Luke and— Luke's waitin' on the judgment day

. **F#m** . | **G** . **D** . |
"Well Luke my friend what a-bout young Anna Lee?"

. **F#m** . | **G** . **D** . |
He said "Do me a favor son won't you stay and keep Anna Lee company"

Chorus: **D** **F#m** **G** . | **D** **F#m** **G** . |
Take a load off Fannie Take a load for free

D **F#m** **G** . | **G\ ** --- --- ---
Take a load off Fannie Aaaa—Aaaa—And

| --- --- --- | **D2\ Dmaj7\ D6\ A\ | G . . . |**
You put the load— right on me—
(You put the load)

D . **F#m** . | **G** . **D** . |
Crazy Chester followed me and he caught me in the fog

. **F#m** . | **G** . **D** . |
He said, "I will fix you right if you'll take Jack my dog"

. **F#m** . | **G** . **D** . |
I said "Wait a minute, Chester you know I'm a peaceful man"

. **F#m** . | **G** . **D** . |
He said "That's o-kay, boy. Won't you feed him when you can?"

Chorus: **D** **F#m** **G** . | **D** **F#m** **G** . |
Take a load off Fannie Take a load for free

D **F#m** **G** . | **G\ ** --- --- ---
Take a load off Fannie Aaaa—Aaaa—And

| --- --- --- | **D2\ Dmaj7\ D6\ A\ | G . . . |**
You put the load— right on me—
(You put the load)

D . **F#m** . | **G** . **D** . |
Gonna catch the Canonball to take me down the line

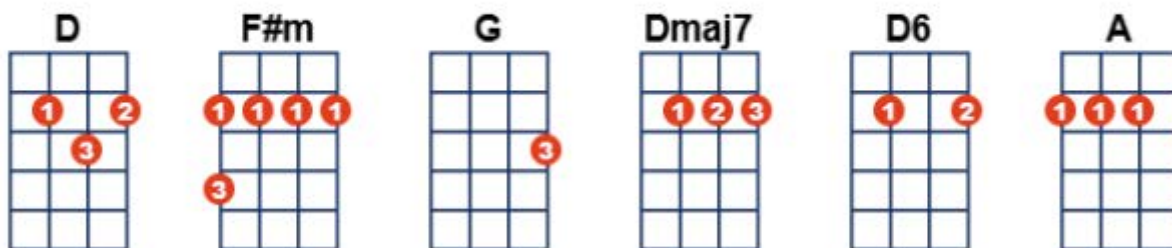
. **F#m** . | **G** . **D** . |
My bag is sinkin' low and I do be-lieve it's ti-ime

. **F#m** . | **G** . **D** . |
To get back to Miss Fannie. You know she's the only one

. **F#m** . | **G** . **D** . |
Who sent me here with her re-gards for every-one

Outro: D2\ D_{Maj7}\ D6\ A\ | G . . . | D\

Baritone



Top Of The World Chords by Carpenters



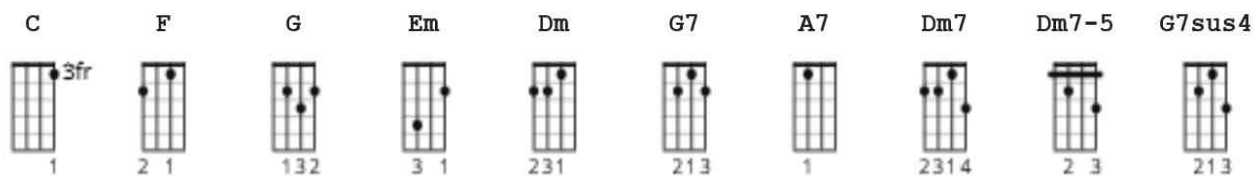
Difficulty: intermediate

Tuning: E A D G B E

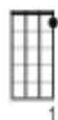
Capo: 8th fret

Key: D

CHORDS

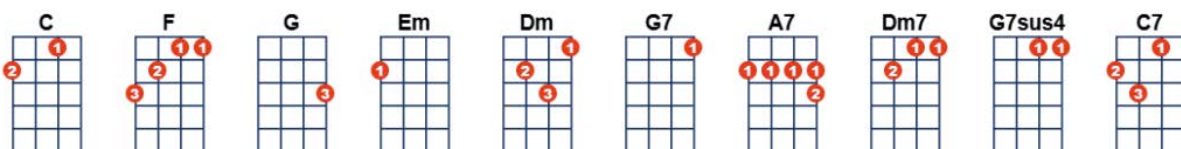


C7



Baritone

[Intro]



C F C G C

C F C F C F C G

[Verse 1]

C G F C Em

Such a feeling's coming over me, there is wonder in most

Dm G7 C

every thing I see

F G Em A7

Not a cloud in the sky, got the sun in my eyes

Dm7 Dm7-5 G7sus4 G7

And I won't be surprised if it's a dream

C **G** **F** **C** **Em**
Everything I want the world to be, is now coming true
Dm **G7** **C**
especial ly for me
F **G** **Em** **A7**
And the reason is clear, it's because you are here
Dm7 **Dm7-5** **G7sus4** **G7**
You're the nearest thing to heaven that I've seen

[Chorus]

C **F**
I'm on top of the world looking down on creation
C **Dm** **G** **C** **C7**
And the only explanation I can find
F **G7** **C** **F**
Is the love that I've found, ever since you've been a round
C **Dm** **G7** **C**
Your love's put me at the top of the world

C F C F C F C G

[Verse 2]

C **G** **F** **C**

Something in the wind has learned my name

Em **Dm** **G7** **C**

And it's telling me that things are not the same

F **G** **Em** **A7**

In the leaves on the trees and the touch of the breeze

Dm7 **Dm7-5** **G7sus4** **G7**

There's a pleasing sense of happiness for me

C **G** **F** **C**

There is only one wish on my mind

Em **Dm** **G7** **C**
 When this day is through I hope that I will find
F **G** **Em** **A7**
 That tomorrow will be just the same for you and me
Dm7 **Dm7-5** **G7sus4** **G7**
 All I need will be mine if you are here

[Chorus]

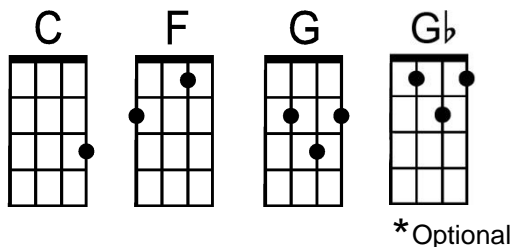
C **F**
 I'm on the top of the world looking down on creation
C **Dm** **G** **C** **C7**
 And the only explanation I can find
F **G** **C** **F**
 Is the love that I've found, ever since you've been a round
C **Dm** **G7** **C**
 Your love's put me at the top of the world

C **F**
 I'm on the top of the world looking down on creation
C **Dm** **G7** **C** **C7**
 And the only explanation I can find
F **G** **C** **F**
 Is the love that I've found, ever since you've been a round
C **Dm** **G7** **C**
 Your love's put me at the top of the world

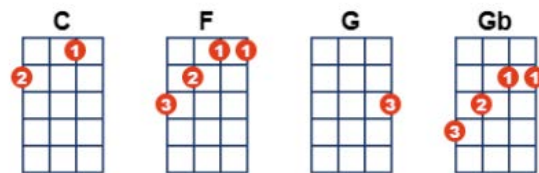
C F C F C F C G C

Walking on Sunshine (shorter)

by Kimberley Rew (Katrina and the Waves - 1985)



Baritone



Strum

Pattern: d d d -rest- u | --- u --- u d u d u | d d d d u | --- u --- u d u d u |

Intro: C \ \ \ --- F \ --- F \ --- F \ F . | G \ \ \ G \flat \ F \ --- F \ --- F \ F . |

C \ \ \ \ F \ --- F \ --- F \ F . | G \ \ \ \ G \flat \ F \ --- F \ --- F \ F . |

(sing c e g g)

. | C . . . | F . . . | G . . . |
I used to think may-be you loved-me now

F . . . | C . . . | F . . . | G . . . | F . . .
Ba-by I'm su-ure---

. | C . . . | F . . . | G . . . |
And I just can't wait- till the day- when you

F . . . | C . . . | F . . . | G . . . | F . . .
Knock on my do-or---

. | C . . . | F . . . | G . . . |
Now ev-ery time I go for the mail-box- gotta

F . . . | C . . . | F . . . | G . . . | F . . .
Hold my-self do-own---

. | C . . . | F . . . | G . . . |
'Cuz I just can't wait- till you write- me you're

. | F . . . | C . . . | F . . . | G . . .
Com-in' a-rou-nd---

. | F . . . | G . . . | . . . | F . . .
Chorus: Now I'm walk-ing on sun-shine- wo-oh-

. | . . . | G . . . | . . . | F . . .
I'm walk-ing on sun-shine- wo-oh-

. | . . . | G . . . | . . . | F . . .
I'm walk-ing on sun-shine- wo-oh-

. | . . . | C . . . | F . . . | G . . .
And don't it feel good- (Hey- all-right now)

. | F . . . | C . . . | F . . . | G . . . | F . . .
And don't it feel good- (Hey- yeah)

. | **C** . . . | **F** . . . | **G** . . . |
 I used to think may—be you loved— me— now I
F . . . | **C** . . . --- | **F** . . . | **G** . . . --- | **F** . . .
 Know that it's tru—ue—
 . | **C** . . . | **F** . . . | **G** . . .
 And I don't wan-na spend—my whole life— just a
 . | **F** . . . | **C** . . . --- | **F** . . . | **G** . . . --- | **F** . . .
 Wait—ing— for yo—ou—
 . | **C** . . . | **F** . . . | **G** . . . |
 Now I don't want you back— for the week—end— not
F . . . | **C** . . . --- | **F** . . . | **G** . . . --- | **F** . . .
 Back for a da—ay— (No no no)
 . | **C** . . . | **F** . . . | **G** . . .
 I said ba—by I just— want you back— and I
 . | **F** . . . | **C** . . . --- | **F** . . . | **G** . . .
 Want— you to sta—ay— (Oh yeah now)

Chorus: . | **F** . . . | **G** . . . | . . . | **F** . . .
 I'm walk-ing on sun-shine— wo—oh—
 . | . . . | **G** . . . | . . . | **F** . . .
 I'm walk-ing on sun-shine— wo—oh—
 . | . . . | **G** . . . | . . . | **F** . . . |
 I'm walk-ing on sun-shine— wo—oh— and
 . . . | **C** . . . --- | **F** . . . | **G** . . . **Gb** |
 Don't it feel good— And
 (I feel the love, I feel the love that's real-ly
F . . . | **C** . . . --- | **F** . . . | **G** . . . **Gb** |
 Don't it feel good— And
 Real, I feel a—live, I feel the love, I feel the love that's real-ly
F . . . | **C** . . . --- | **F** . . . | **G** . . . **Gb** |
 Don't it feel good—
 Real, I feel a—live, I feel the love, I feel the love that's real-ly
F . . . | **C** . . . | **F** . . . | **G** . . . **Gb** |
 I'm walking on sun-shine— Ba—by Oh—
 Real)
F --- --- --- | **C**
 And don't it feel good!

You Aint Going Nowhere Chords by Nitty Gritty Dirt Band

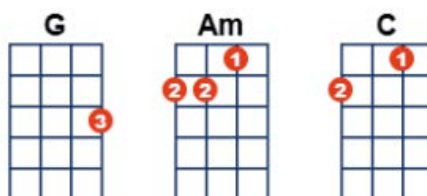
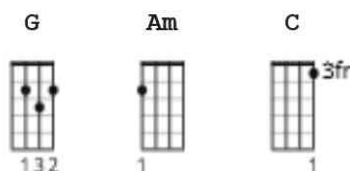


Difficulty: absolute beginner

Tuning: E A D G B E

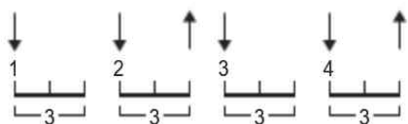
CHORDS

Baritone



STRUMMING

134 bpm



[Intro]

G Am C G x2

[Verse 1]

G **Am**
Clouds so swift, the rain won't lift
C **G**
Gates won't close, the railing's froze
G **Am**
So get your mind off wintertime
C **G**
You ain't going nowhere

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Oo-oo are we gonna fly down in the easy chair

[Verse 2]

G **Am**
I need flute and a gun that shoots
C **G**
Tail gates and substitutes
G **Am**
Strap yourself to a tree with roots
C **G**
You ain't going nowhere

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Oo-oo are we gonna fly down in the easy chair

[Solo]

G Am C G x2

[Verse 3]

G **Am**
Well I don't care how many letters they sent
C **G**
The morning came and the morning went
G **Am**
So pack up your money, and pick up your tent
C **G**
You ain't going nowhere

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Woo-oo are we gonna fly down in the easy chair

[Verse 4]

G **Am**
And Genghis Khan he could not keep

C **G**
All his men supplied with sleep

G **Am**
We'll climb that hill no matter how steep

C **G**
When we get up to it

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Woo-oo are we gonna fly down in the easy chair

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Woo-oo are we gonna fly down in the easy chair

[Solo]

G Am C G x4

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Woo-oo are we gonna fly down in the easy chair

[Chorus]

G **Am** **C** **G**
Ooowee ride me high, tomorrow's the day my bride's gonna come
G **Am** **C** **G**
Woo-oo are we gonna fly down in the easy chair

Happy Together Chords by The Turtles



Difficulty: intermediate

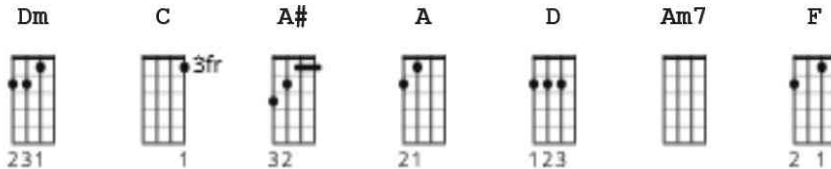
Tuning: E A D G B E

Capo: 2nd fret

Key: Fm

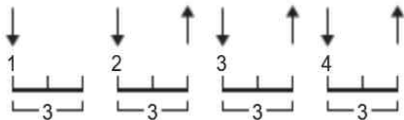
Baritone

CHORDS



STRUMMING

120 bpm



Happy Together

Gary Bonner and Alan Gordon

[Verse]

Dm

Imagine me and you, I do

C

I think about you day and night, it's only right

A#

To think about the girl you love, and hold her tight

A

So happy together

Dm

If I should call you up, invest a dime

C

And you say you belong to me, and ease my mind

A#

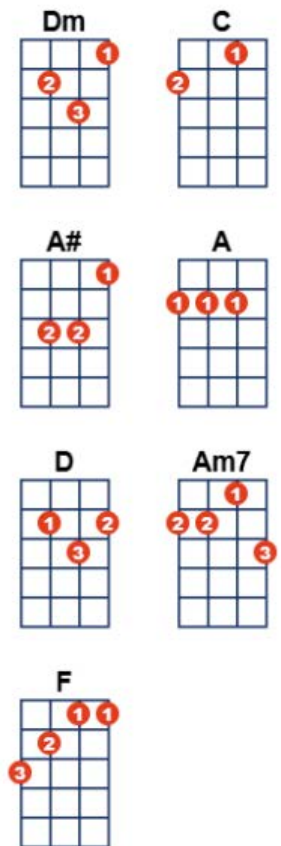
Imagine how the world would be, so very fine

A

So happy together

[Chorus]

D **Am7** **D** **F**
I can't see me lovin' nobody but you, for all my life



D **Am7** **D** **F**
When you're with me baby, the skies will be blue for all my life

[Verse]

Dm

Me and you, and you and me

C

No matter how they toss the dice, it had to be

A#

The only one for me is you, and you for me

A

So happy together.

[Chorus]

D

Am7

D

F

I can't see me lovin' nobody but you, for all my life

D

Am7

D

F

When you're with me baby, the skies will be blue for all my life

[Verse]

Dm

Me and you, and you and me

C

No matter how they toss the dice, it had to be

A#

The only one for me is you, and you for me

A

So happy together.

[Bridge]

D

Am7

D

F

Baaa baaa bababa bababa baa, ba ba ba baaa

D

Am7

D

Am7

Baaa baba bababa bababa baa, ba ba ba baaaaaaaaa

[Interlude]

Dm

Me and you, and you and me

C

No matter how they toss the dice, it had to be

A#

The only one for me is you, and you for me

A

Dm

So happy together, oo oo oo oo

[Outro]

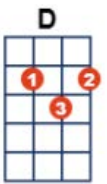
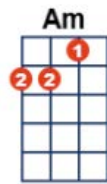
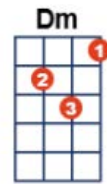
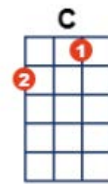
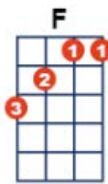
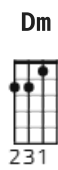
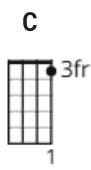
	A	Dm
So happy together,	oo oo oo oo	
	A	Dm
How is the weather?	(ba ba ba ba)	
	A	Dm
So happy together,	(ba ba ba ba)	
	A	Dm
We're happy together,	(ba ba ba ba)	
	A	Dm
So happy together,	(ba ba ba ba)	
	A	Dm
Happy together,	(ba ba ba ba)	
	A	Dm
So happy together,	(ba ba ba ba)	
	A	D
So happy togetherrrrrrrrrrrrrrrrrr		

Kisses Sweeter Than Wine Chords by The Weavers



CHORDS

Baritone



[Verse 1]

F C Dm C
When I was a young man and never been kissed
Am D
I got to thinking over what I had missed
F C Dm C
Got me a girl and I kissed her and then
Am D
Oh, Lord, I kissed her again

[Chorus]

F C Dm Am D
Oh..... kisses sweeter than wine
F C Dm Am D
Oh..... kisses sweeter than wine

[Verse 2]

F C Dm C
I asked her would she marry and be my sweet wife
Am D
And we would be so happy all of our lives
F C Dm C
I begged and I pleaded like a natural man and then

Am **D**
Oh, Lord, she gave me her hand

[Chorus]

F C Dm Am D
Oh..... kisses sweeter than wine
F C Dm Am D
Oh..... kisses sweeter than wine

[Verse 3]

F C Dm C
I worked mighty hard and so did my wife
Am D
We worked hand in hand to make a good life
F C Dm C
There was corn in the fields and wheat in the bins and
I was
Am D
Oh, Lord, the father of twins

[Chorus]

F C Dm Am D
Oh..... kisses sweeter than wine
F C Dm Am D
Oh..... kisses sweeter than wine

[Verse 4]

F C Dm C
 Our children numbered just about four
Am D
 They all had sweethearts a-knocking at the door
F C Dm C
 They all got married and they didn't hesitate, I was
Am D
 Oh, Lord, grandfather of eight

[Chorus]

F C Dm Am D
 Oh..... kisses sweeter than wine
F C Dm Am D
 Oh..... kisses sweeter than wine

[Verse 5]

F C Dm C
 Now I am old and ready to go
Am D
 I get to thinking what happened a long time ago
F C Dm C
 I had a lot of kids, a lot of trouble and pain, but
Am D
 Oh, Lord, I'd do it again

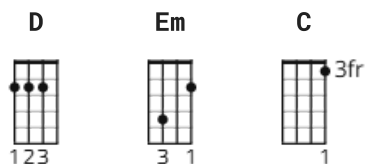
[Chorus]

F C Dm Am D
 Oh..... kisses sweeter than wine
F C Dm Am D
 Oh..... kisses sweeter than wine

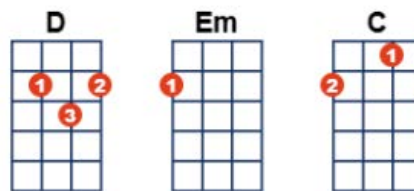
This Must Be The Place Naive Melody Chords by Talking Heads



CHORDS



Baritone



STRUMMING

114 bpm

1 & 2 & 3 & 4 &

[Intro]

D Em C Em

D Em C Em

[Verse 1]

D Em C Em

Home is where I want to be

D Em C Em

Pick me up and turn me round

D Em C Em

I feel numb born with a weak heart

D Em C Em

I guess I must be having fun

[Bridge]

D Em C Em

The less we say about it the better

D Em C Em
Make it up as we go along
D Em C Em
Feet on the ground, head in the sky
D Em C Em
It's okay, I know nothing's wrong, nothing

[Chorus]

D Em C Em D Em C Em
Hey-yo, I got plenty of time
D Em C Em D Em C Em
Hey-yo, you got light in your eyes

[Post-Chorus]

D Em C Em
And you're standing here beside me
D Em C Em
I love the passing of time
D Em C Em
Never for money, always for love
D Em C Em
Cover up and say goodnight, say goodnight
D Em C Em

[Verse 2]

D Em C Em
Home is where I want to be
D Em C Em
But I guess I'm already there
D Em C Em
I come home she lifted up her wings

D Em C Em
I guess that this must be the place

[Bridge]

D Em C Em
I can't tell one from another

D Em C Em
Did I find you or you find me?

D Em C Em
There was a time, before we were born

D Em C Em
If someone asks, this is where I'll be . . . where I'll

[Chorus]

D Em C Em D Em C Em
Hey-yo, we drift in and out

D Em C Em D Em C Em
Hey-yo, sing into my mouth

[Post-Chorus]

D Em C Em
Out of all those kinds of people

D Em C Em
You got a face with a view

D Em C Em
I'm just an animal, looking for a home

D Em C Em
Share the same space for a minute or two

D Em C Em
And you love me till my heart stops

D Em C Em
Love me till I'm dead

D **Em** **C** **Em**
Eyes that light up, eyes look through you
D **Em** **C** **Em**
Cover up the blank spots, hit me on the head I

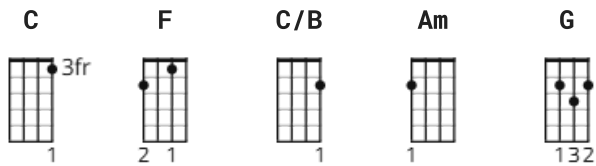
[Outro]

D **Em** **C** **Em**
Ah ooooooooooooooooooooooh
D **Em** **C** **Em**

Fare Thee Well Dinks Song Chords by Oscar Isaac & Marcus Mumford



CHORDS



Fare Thee Well (Dink's Song) by Oscar Isaac & Marcus Mumford

from Joel & Ethan Coen's film Inside Llewyn Davis

This version is meant for strumming.

Capo on 2nd fret

[Intro]

C F C
(C/B) Am G F
C F C G C (F C)

[Verse 1]

 C F C
If I had wings, like Noah's dove
 (C/B) Am G F
I'd fly the river, to the one I love
 C F C G C (F C)
Fare thee well, my honey, fare thee well

[Verse 2]

Well I had a man, who was long and tall
(C/B) Am G F
He moved his body like a cannonball
C F C G C (F C)
Fare thee well, my honey, fare thee well

[Verse 3]

I remember one evening, in the pouring rain
(C/B) Am G F
And in my heart was an aching pain
C F C G C (F C)
Fare thee well, my honey, fare thee well

[Instrumental]

C F C
(C/B) Am G F
C F C G C (F C)

[Verse 4]

C **F** **C**
 Muddy river, was muddy and wild
 (**C/B**) **Am** **G** **F**
 Can't give a bloody for my unborn child
 C **F** **C** **G** **C** (**F** **C**)
 Fare thee well, my honey, fare thee well

[Verse 5]

C **F** **C**
 Sure as a bird, flying high above
 (**C/B**) **Am** **G** **F**
 Life ain't worth living without the one you love
 C **F** **C** **G** **C** (**F** **C**)
 Fare thee well, my honey, fare thee well

C **F** **C** **G** **C**
 Fare thee well, my honey, fare thee well